Wellesley College News

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VOL. XXIV. WELLESLEY, MARCH 16, 1916. NO. 21.

COLLEGE CALENDAR.

Thursday, March 16. 3.15 P.M., Room 24 of the Administration Building. Reading of her own poems by Miss Florence Converse.

7.30 P.M. Billings Hall. Dr. Southard's lecture on Eugenics.

Saturday, March 18. 7.30 P.M., Billings Hall. Vassar-Wellesley debate.

Sunday, March 19. Houghton Memorial Chapel. 11.00 A.M., Dr. G. A. Johnston Ross.

7.00 P.M., Vespers.

Tuesday, March 21. 4.30 P.M., Billings Hall. Recital by members of the Music Department.

Wednesday, March 22. Christian Association meetings.

7.15 P.M. Billings Hall. Leader, Rachel Donovan, 1916. Subject: "The Spirit of Silver Bay."

St. Andrew's Church. Leader: Lucy Buck, 1916. Subject: "What is Silver Bay?"

Thursday, March 23. Lecture, under the management of the German Department.

Friday, March 24. 12.30 P.M. Spring recess opens.

Tuesday, April 4. 1.00 P.M. Spring recess ends.

STUDENT GOVERNMENT BIRTHDAY RALLY.

Every member, past and present, was invited to come to the Barn last Thursday afternoon, March 9, to celebrate the fifteenth birthday of the Student Government Association, and to judge by the crowd, everybody that could possibly come was there with wishes for "many more happy returns of the day." Though a very few special friends were asked to sit on the platform, none of the other good friends felt slighted, and the Executive Board, village Seniors, house presidents and various classes proclaimed their loyalty from the floor in some very "peppy" songs written for the occasion. The celebration proper was begun by singing "America the Beautiful," after which Edith Jones, the president of the association, reminded us of that mass meeting on March 6, 1901, when students and faculty signed the agreement permitting self-government. She explained that it was to commemorate that event that we were assembled together on the Thursday afternoon nearest March 6.

President Pendleton was then introduced as the first speaker of the afternoon, and one of the staunchest friends of student government. Miss Pendleton pointed out the fact that self-government really began with the founding of the College, but had reached complete fruition in the form of student government twenty-five years later. While we met the test of responsibility so successfully two years ago, at the time of the fire, and in raising the endowment fund some months later, besides winning debates, we must not settle back complacently. It means renewed and strenuous effort to stay in the high position already attained. We have pledged ourselves to maintain a high degree of citizenship, which, Miss Pendleton thought, might possibly be measured by a credit system for conduct. Then only those students who showed the minimum amount of loyalty would be eligible to non-academic appointments of distinction. This suggestion she made as a gift, accompanied, however, by an unshaken confidence in the association.

For the first time in four years, circumstances permitted Miss Olive Davis to attend a rally, and she was very glad to welcome the many new members. Though she thought student government with only fifteen years to its credit was entirely too young to be in college, and was here by special permission, she wanted it to remain, and hoped that it might gain a new vision for self-control, and continued usefulness to the College. Mary Leavins, of the famous class of 1901, and the student founder of the association, was the next speaker. At the meeting last year, Miss Leavins felt that something vital had gone out of the spirit of student government. If we really believed in it, she urged that we consider it seriously and give it our earnest and best thought. Of course, it has its limitations, but it has a high ideal, and the least that its present guardians can do is to be faithful to it. The applause that followed Miss Leavins' remarks certainly indicated that the present attitude among undergraduates was far from lethargic. Helen Cross, vice-president in 1912, wished student government long life, and increased effectiveness. In her estimation, self-government is one of the biggest assets Wellesley has, for it fosters poise and a sense of responsibility which the needs of the outside world expect and demand. Mary Eliza Clark next spoke of the greatest gift to student government from the famous class of 1913. This gift was Mary Humphrey, who was celebrating her own birthday on this very rally day, and although she was far away in China, she had sent the lilies on the speakers' table to be her representative at this other birthday celebration. In closing, Miss Clark challenged the association to multiply its enthusiasm rather than its mistakes by 1,500. Her speech ended the formal part of the program.

Margaret Brown then presented "Father Student Government" with a desk blotter and calendar and thirty dollars from all his children, all of which was cleverly explained in the poem she recited. After reading a fable on the value of helpful criticism, Rebecca Meaker made him a present of a ten-dollar gold piece, in behalf of 1916; Sarah Ladd brought a promise of renewed loyalty from 1917, while Katherine Timberman offered another ten dollars from 1918, for the furnishing fund for the new office. 1919 added a Remington typewriter to be used in the old office until the new one should materialize. This called forth from Isabel Williams the hope that 1919's gift would not receive the warm welcome that greeted the curtain that 1917 hung in the office in College Hall on March 16, 1914! At the suggestion of Edith Chandler a motion was made and passed that the association send a birthday letter to Mary Humphrey.

Further speeches were prevented by a lack of time, and a very enjoyable birthday party was brought to an end by the reading of the telegrams and letters from former presidents and vice-presidents, who sent their very best greetings, and regretted they could not join those present in cheering Student Government and its ever-lengthening list of devoted officials.

THE SOPHOMORE PLAY.

On Friday evening, March 10, the class of 1918 made its debut on the Barn stage, presenting under the direction of Miss Edith Margaret Smaill, "Spreading the News," by Lady Gregory and "The Shoes That Danced," by Anna Hempstead Branch. In choosing these one-act plays for production instead of the usual long play, the class made a daring and commendable departure from precedent. To present two plays whose interest is dependent, not so much upon suspense and climax as upon the subtlety of the lines, was an ambitious step and one which risked the displeasure of the audience, but the productions, although far from perfect as a result of the limited time for rehearsals, attained a degree of excellence which quite justified the innovation. Aside from the fact that the one-act play is of distinct literary merit, this precedent is a desirable one to have established, since the presentation of more than one play affords opportunity for an increased number of girls to participate in dramatics and requires less time from the individual member of the cast.

The action of the Irish comedy, "Spreading the News," takes place on the outskirts of a fair, centering about the stall of Mrs. Tarpey, an old apple-woman, whose deafness is a prime factor in the growth of the plot, the spreading of the groundless rumor that "red Jack Smith" has been pursued and murdered with his own hay fork by Bartley Fallon, while the truth of the matter is that the accused man is innocently endeavoring to overtake the other to return to him his lost property. The comedy reaches its height when the supposed dead man himself appears on the stage. Elizabeth Curran as Bartley Fallon acted especially well, her absolute dejection, stupidity and pessimism affording the best humor of the play, while Martha Jane Judson played the role of Mrs. Fallon, his wife, with true Irish vivacity and energy. As Mrs. Tarpey, Lucy Jewett assumed realistically the hardship of deafness, a great affliction, indeed, in a community whose only business is "to be a-talking." Of the minor characters in the play, Margaret Goldschmidt as Jack Smith, Ellen Montgomery as Tim Casey, and Norma Josephson as Mrs. Tully for the consistency with which they interpreted their parts, deserve special praise.

"The Shoe That Danced," enacted in a French studio of the Louis XV period, and dependent for its interest upon the sensitive caprice of artistic temperament, contrasted forcibly with the homely humor of Irish peasant life of the first play. The leading role, that of "the great sad artist," Watteau, was an exceedingly difficult one, but Marjorie Stickney played it with a quality of voice, a sympathetic facial expression and a dignity of bearing, which proved that she really felt the part. The part of Columbine, the ballet dancer, by whose irresistible fascination Watteau is overcome and for whose sake he surrenders to her protégé and lover, Lancret, the fame which he has struggled for and dreamed of, Helen Swormstedt interpreted with a petulant winsomeness and grace of movement which easily scored for her the greatest success of the evening. Eleanor Dawes, whose part as Lancret consisted principally in pantomime, was splendid as her opposite. Elsa Graefe's voice and bearing were well suited to the part of the queen and the little ballet dancers Olive Bulley and Eleanor Dickson, gave the play a touch of charming picturesqueness.

A particularly enjoyable feature of the entertainment was the appropriate music introducing each play. Eleanor Schweitzer sang, with harp accompaniment by Miss Gilman, several old Irish ballads before the first play and the violins and piano rendered French numbers before the second. To Miss Smaill and the committee, for all of whom the work was doubled by the presentation of the two plays, great credit is due for the success of the productions. The committee and the cast in full are as follows:

The committee: Chairman, Lucy Besse; Costumes, Hildegarde Nichols; Scenery, Mary Edwards; Properties, Katherine Wardwell; Music, Louise Frien; Printing, Helen Santmeyer.

(Continued on page 4)

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"SILENT TIME."

One of the most interesting features of Wellesley's younger days was "silent time," a brief space of time when one was supposed to be "at home" to one's thoughts only. As Wellesley grew and developed she forgot, or flung aside, many of her older rules and regulations, because they were no longer needed. Amongst these rules was the one which was, evidently, necessary for the existence of "silent time." "Domestic work" died a natural death as the size of the College increased; but surely increase in size would tend to make "silent time" still more necessary. Really the only plausible reason for doing away with a regulation which affected each student so vitally would be that it would be absurd to say that a girl should be compelled by rule to do what she would naturally do anyway.

We may object to the mechanical setting of a time when we must think. But the point of the matter is, if we don't set a time, will we think? It's silly to spend all the time living in a mad whirl of trying to add to a somewhat scanty store of knowledge, and getting to know other people when the most important person to become acquainted with is one's self. Facts really are of little importance, except as they concern people. It has been proved by experience that people who think can keep calm and sane in the midst of a whirling existence. Of course one can't sit down and say, "Go to, I will think noble thoughts," and then just sit and wait for the noble thoughts to come. There are a great many common ordinary thoughts that acquire surprising nobility when they are used. If one is alive to anything really vital that is going on in College, academically and otherwise, one really does run amuck of some very real problems and questionings which demand thought. Moreover, if we have any sort of a Christian idea about Him, we ought to be very vitally interested in getting to know God. If we aren't Christians at all, then we've got the whole universe left on our hands and, since we're intelligent beings, we've got to do something with it. That something will demand the very best of one's time and attention. That is one reason why it's absurd to wait until they very tag end of the day or a time when one is "fagged out," to think. If one has anything at all worth thinking about one must give it the very best of one's time and of one's self.

The above is not merely a pet theory of the writer. It is the result of a practical, but too little tried, experiment. It works in proportion to the time you give it.

USELESS DISCUSSIONS.

Four of us Freshman year came from the four points of the compass, and our ideas on suffrage, segregation, and required mathematics were correspondingly varied. Not living in a College house where dancing was in order after dinner, we usually collected to discuss the problems of the universe. Night after night, our little circle was broken up by the solicitous head of our house or by our Senior. The time we spent discussing everything from the latest knickknack in "Vogue" to the essential reforms of education, they considered wasted.

How many girls have been given this same guilty feeling about prolonged, so-called "useless discussions?" Time and again, I've heard a group of girls, after some lengthy discussion, admiring the girl who has gone to the library directly after dinner and complaining, "I wish I could break myself of this foolish habit." There hardly needs to be any plea to preserve the habit while girls are girls, but perhaps it is necessary to rid ourselves of that "guilty" feeling and to really appreciate the true value of this phase of our education. We are constantly scolded for not making the most of our "golden opportunities." The free, sincere contact with ideas and ideals, representing different viewpoints must be recognized as one of the most golden —yet the next breath brings forth a tirade against "useless discussions." We hardly realize that never again will we have like opportunity for carefree interchange of opinion, for expressing our thoughts on all subjects, not restricted as so many of us will be in our home social circles after College.

We may agree with many a theory, yet until we expound it as our own and are willing to justify it in the light of the theories of others, it cannot be called ours. The result of an evening's discussion on preparedness will not, we admit, vitally affect the action which the Administration will take in a crisis, yet the crystallization of our own ideas and the acknowledgment of others' points of view makes us better able to be real leaders in the wonderful period of reconstruction in which we shall be living. It is not enough to read what great men have written; we should add to that the view-points of our college friends whose ideas are, with our own, in the formative period and are reacting to the same problems in characteristically different ways. In this free and easy intercourse, it is surprising how quickly a group of girls get beyond superficialities to the underlying principle, and, if we do seem to spend undue time often on trivialities, we are also learning to classify them under these larger principles.

There is, of course, our eternal danger of extremes. A continued practise of talking till the wee sma' hours and not stopping after dinner till eight-thirty is not consistent with our ideas of the benefits derived thereby. On the other hand, let us not cut down on our after-dinner, before-bed, or from-four-till-six talks, as waste time. Of course, many groups in College do derive the full benefit from this sort of intercourse. But there are also many who purposely keep from getting into lengthy discussions, or when they do, consider it time wasted —not necessarily girls who are "grinds," but girls who are always ready for the breakfast party or the coasting, girls, too, who are anxious to have the liberal judgment and the keen power of appreciating men and things which a college education is supposed to cultivate. Let us not then consider this practise as one in which we lose our individuality and become dependent on mob thinking. It is rather one which adds a strength to our convictions such as thinking out the problem alone and then cherishing the solution unchallenged, never brings.

FREE PRESS.

THE HIGH COST OF COLLEGE LIVING.

Of late we have been hearing much criticism of our lethargic attitude toward Student Government and other activities; but there is one phase of our life about which almost nothing serious has been said—at least in print. I am referring to our seemingly appalling indifference and carelessness in regard to all matters bearing on undergraduate finances. On Pay Day we grumble because dues have been raised and we groan if any organization asks for voluntary pledges to meet long overdue bills; yet we utterly fail to realize that all this is our responsibility, and that it is largely in our power to remedy the state of affairs and thus lower our expenses.

Our faults in this line are numerous; those certain ones, all remediable, are particularly glaring. In the first place, we are, as a rule, extremely careless in selecting the officers who have charge over our funds, often paying little attention to the particular capabilities necessary for the position. One incident well illustrates this. At the last fall elections, a friend of mine was rejoicing that So-and-So had been elected class treasurer. Quite unconsciously I said, "Why, is she particularly suited for that?" and was much taken aback when my friend replied, "Oh, I don't know,—I'm just glad she has an office!" This seems to me typical of our attitude toward the office of treasurer, and until it is changed, we may hope for no radical improvement in the administration of our funds.

Another of our faults is one which has direct bearing on our existence after College—namely our philosophical acceptance of any price charged in Wellesley for a commodity, or for labor employed often without the slightest thought as to whether or not that price is just—and often it is not. It is said that the Wellesley townspeople find living here unduly high, largely because of one unquestioning acceptance of any price demanded. Indeed, a fruit dealer in the village, when asked why his grapes were so high, is said to have replied, "The girls, they pay!" And the same is true of labor; as is illustrated by one instance where, owing to investigation, the charge on a certain piece of work was reluctantly reduced from $22.00 to $13.00! Such examples of overcharging might be multiplied indefinitely, and proved by a comparison with the prices of like commodities and labor in surrounding towns.

Along with this carelessness over prices goes a strange lack of foresight. We gaily spend unduly large sums for one thing after another, seldom stopping to think whether we are coming out even at the end of the year. Anyhow, if things don't tally in May or June, one can always demand an extra tax, or even leave the unpaid bills for another year. The chairmen of committees often have carte blanche to spend as they please, and the worst of it is the treasurer frequently has no idea how far they are going—the result being that the class or society—that, is each individual girl in it—has to bear the brunt.

This may sound like rather harsh criticism, but through painful experience I have found it to be

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all too true. There are, however, remedies for the situation, if we but choose to apply them.

In the first place every girl should make it her business to know the true values of things and of labor; and our fathers can often be of untold help here. We must investigate, if necessary, before we accept goods or contracts, to be sure we are getting the best, and we must not hesitate in obtaining sound advice. In planning a class social, or the menus for society Sunday suppers, we should plan beforehand just what we are going to spend and get the consent of the treasurer concerned before going ahead. And if we do not do these things we have no right to complain of high taxes and dues, for they are the direct result of our actions and our desires.

Also, in complaining of high taxes, we must remember that one way of lessening them is by having our good times in more simple fashion. Why pay forty dollars for Field Day costumes when we can look just as fetching for half the amount? Why pay seven, eight and even ten dollars for society suppers when for four we can have an appetizing repast? Such instances could be multiplied indefinitely; but it is in our power to change these things.

To make the best of what finances our organizations do possess, however, we must, above all, have capable treasurers. They must be girls who are accurate, careful and firm,—girls who can keep their accounts straight and, above all, who can be tactfully firm with the extravagantly-inclined members of their organizations. Comparatively few girls are fitted to do this work well; but when they are discovered, they should be employed to the best advantage. This is an office where personal prejudice should always give way to ability. It would be a revelation to many people to see the havoc that has been made in the past with society and class funds by treasurers suffering from an inborn inaptitude to this work.

When all is said and done, though, the question still remains, how can we cultivate responsibility in such matters? One excellent way would be to substitute for the present Freshman mathematics (generally useless in after life) a course in practical economy. In such a course girls might be taught the elements of personal and organization bookkeeping; and, most important of all, means of economizing in the daily walks of life, and the true values of things purchasable. A course like this might be made of the greatest value; and by giving us a true idea of the worth of things, help us to gain some sense of our responsibility in financial matters.

However, no course like this exists at present, and we must, through experience, train ourselves to be more valuable members of our College community. We must remember that it is our fault if dues are exorbitant, for we demand the things they pay for. The persons who manage our funds are our representatives, and as such we should select them with care and then help them to our utmost. By this course, and this only, can we make the high cost of "College living" a thing of the past.

ELISABETH PATCH, 1916.

MADAME BIELER.

Madame Blanche Bieler, who is to address us on Sunday afternoon, March 19, is a lady of wide international experience. Her father, M. Merle d'Aubigné, was a distinguished Protestant pastor and writer; her husband is professor at a Canadian University; her three sons are fighting on the front in France. Madame Bieler herself has long been identified with Young Women's Christian Association work, and with the admirable work of the McCall Mission in France. She comes to Boston to speak on this mission; but to us she will lecture on "The Soul of France," a talk especially directed to members of the Young Women's Christian Association, as it is primarily intended for young women.

VIDA D. SCUDDER.

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COLLEGE LECTURE COURSE.

The committee expects the third lecture in this course, by Mr. Thomas Mott Osborne, to take place on Tuesday evening, April 18; and hopes that the fourth lecture may be given by Mr. Winston Churchill, probably on Friday evening, May 26.

Tickets for this course have sold so far beyond expectation that the committee finds a surplus in the treasury and has therefore given one hundred dollars, fifty through Mr. Masefield, and fifty through Miss Müller, to Red Cross relief, and placed fifty more in the hands of Miss Balch, to use—to its limited extent—for the aid of such need or suffering as may make direct appeal to her in her European sojourn.

K. L. B.

HENRY IV. PART II.

Wellesley has had, for some fifteen years past, the great pleasure and privilege of seeing the remarkable Elizabethan, Jacobean and Restoration revivals by the Harvard Delta Upsilon. These adventurous actors, whose work has called out genuine respect and gratitude from the lovers of the elder English drama, have given new life to the scenes of Udall, Dekker, Heywood, Rowley, Jonson, Marston, Chapman, Beaumont, Fletcher, Massinger, Farquhar, Shadwell, Goldsmith. In 1913 they performed "The Comedy of Errors," and again, in this tercentenary of the master dramatist, they have appropriately chosen to present a Shakespeare play and one almost unknown to the modern stage,—the second part of "Henry IV." This time their scenery is too large for our Barn and they planned their tour for Boston, Worcester, Northampton, New York and Providence, leaving out both Cambridge and Wellesley. On our remonstrance, they are now considering the possibility of bringing the play to us a little later, probably on Saturday evening, April 8, with diminished scenery but enhanced experience.

K. L. B.

PROFESSOR HANUS.

Following their twenty-fifth anniversary meeting held in Boston, March 11, the Harvard Teachers' Association gave a dinner in honor of Professor Paul H. Hanus, one of the Wellesley College Trustees. Professor Hanus is the founder of this association and one of the leaders of the research and objective study of educational problems in this country. A member of the State Board of Education since 1909 and chairman of the Board of Directors of the Vocation Bureau of Boston, his influence has been recognized by most of the prominent educational associations of Massachusetts.

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PROGRAM MEETINGS.

SATURDAY, MARCH 11.

Agora.

A discussion of probable changes in industrial conditions in England, France and Germany, preceded by informal speeches on industrial conditions in those countries before and since the war.

England Before the War, Ella Hill
France Before the War, Mary Childs
Germany Before the War, Ruth Balderston
England Since the War, Emily Porter
France Since the War, Dorothy Worthington
Germany Since the War, Elsie Jenison
The Industrial Status of Women in the Belligerant Countries Before the War and Since, Frances Philbrick

Alpha Kappa Chi.

I. Rehearsal of scene from "Iphigenia in Aulis."
a. Chorus: "What were the Strains," music by Professor Hamilton.
Soloists: Helen Besler, Sophie Meyer.
Chorus: Dorothy Allen, Helen Edsall, Ruth Kittinger, Hazel Mott, Bessie Marshall, Ella Wakeman.
b. Scene: Iphigenia: Grace Ballard / Harriet Fuller
Achilles: Adelaide Ross
Clytemnestra: Elizabeth van Orden
II. Greek dancing: Gertrude Dana / Olive Foristall / Emma Salome

Phi Sigma.

Act III. From Gogol's "Inspector General."
Governor, Edith Winter
Khlestakao, Josephine Keene
Anna, Anne L. Soule
Morya, Alice de l'Isle
Charity Commissioner, Cornelia Dening

Synopsis of play by Alliene Dorethy.

Shakespeare Society.

Paper: Character Studies from "Romeo and Juliet," Louise Du Relle
Reading, Mrs. Helene Magee
Romeo and Juliet.

Act IV. Scene I.

Friar Laurence, Helen Moses
Paris, Mabel Van Duzee
Juliet, Janet Rane

Act IV. Scene III.

Juliet, Janet Rane
Nurse, Isabel Williams
Lady Capulet, Mary Flournoy

Tau Zeta Epsilon.

1. "Infanta Maria Theresa," by Velasquez
Model: Bertha Allen.
Head Critic: Glee Hastings.
Sub Critics: Jessie Averill / Romola Johnson

2. Ce Mouls, El-Greco
Model: Marion Shuman
Critic: Catherine Chalmers
Sub Critics: Dorothy Spellissy / Florence Piebb

3. A Spanish Lady, Fortuny
Model: Francis Moore
Critic: Bernice Prake
Sub Critics: Martha Grove / Margaret Jones

4. La Dame Blanche-Boildeau by Irene Hogan

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I. Stanley Houghton: A Criticism of his Work, Phyllis Bigelow
II. Presentation of "Hindle Wakes."

Characters:

Christopher Hawthorn, a Slasher at Daisy Bank Mill, Elizabeth Hill
Mrs. Hawthorn, his wife, Catharine Carlisle
Fanny Hawthorn, their daughter, a weaver at Daisy Bank Mill, Lucille Poth
Nathaniel Jeffcote, owner of Daisy Bank Mill, Marguerite Ammann
Mrs. Jeffcote, his wife, Dorothy Westfall
Alan Jeffcote, their son, Cora Lee King
Sir Timothy Farrar, of the Education Committee at Hindle, Ruth Thomas
Beatrice Farrar, his daughter, Mildred Conrad
Ada, maid at Bank Top, Margaret Wilson

Scenes.

Act I. Scene 1. Kitchen of the Hawthorn's house; 9 o'clock in the evening.
Scene 2. Breakfast room of the Jeffcote's house; 10.30 the same night.
Scene 3. Breakfast room of the Jeffcote's house; 1 A.M., the same night.
Act. II. Breakfast room at the Jeffcote's; 8 P.M., the next day.
Act III. Breakfast room at the Jeffcote's house 9 P.M., the same evening.

MEMORIAL MOTOR AMBULANCE.

Readers of the NEWS will doubtless be interested in a report of the New York Evening Post concerning the memorial motor ambulance in memory of Richard Melville Hall. Mr. Hall, a recent Dartmouth student, was in charge of an ambulance given by his college, and was killed last Christmas morning, while driving his car. An anonymous donor has given fifteen hundred dollars to the American Ambulance Hospital for the purchase of a motor ambulance bearing the inscription: "In memory of Richard Melville Hall, who died for France."

(Continued from page 1)

THE SOPHOMORE PLAY.

Part I.
"Spreading the News."
The Cast:

Bartley Fallon.....Mary Elizabeth Curran
Mrs. Fallon.....Martha Jane Judson
Jack Smith.....Margaret Goldschmidt
Shawn Early.....Ruth Addoms
Tim Casey.....Ellen Montgomery
James Ryan.....Grace Ewing
Mrs. Tarpey.....Lucy Jewett
Mrs. Tulley.....Norma Josephson
A policeman (Jo Muldoon).....Helen Lyon
A Removable Magistrate.....Jane De Graff

Scene: Outskirts of a Fair. Time: The Present.

Part II.
"The Shoes That Danced."
The Cast.

Watteau.....Marjorie Stickney
Lancret.....Eleanor Davis
Courtin.....Fannie Rane
Columbine.....Helen Swormstedt
The Queen.....Elsa Graefe
Faustine.....Eleanor Dickson
Pierrette.....Olive Bulley
A Page.....Anna Paton
A Lady-in-Waiting.....Elizabeth Gascoigne

Scene: Watteau's Studio. Time: Louis XV.

PARLIAMENT OF FOOLS.

BLUFFERS' N' FLUNKERS' BANQUET.

The annual midyear banquet of the Bluffers' n' Flunkers' Club of this College was held yester-evening in the grill-room of the chapel basement. This affair was presided over by Dr. I. Flumkem, of the Administrative Staff of the College. Mr. Wilnot Passue of the Composite Department, acted as toastmaster.

The beautiful room was effectively decorated with masses of quiz-anthemums, and the following spacious and appropriate menu was enjoyed by all:

Alphabet E-F-G Soup Unprepared Clams
Mixed pickles, with plenty-o'-pep sauce
Midyear roast of hens Cram-berry sauce
Forensic fritters
Bluff, rehashed (to be taken with a grain of salt)
General-review salad
Sultana roll-call Faculty frosted cakes
Pop-the-question wedding cake (for benefit of engaged members.)
Crackers Cheese call-outs
Plain and mixed nuts
Eugenic coffee (also hygienic)

After the enjoyable repast had been consumed by all, the banquet adjourned, after a rousing cheer for the continued and future success of the Flunkers n' Bluffers.

A VISION?

Was it a vision of the spring,
I saw a little space?
A vision in spring raiment,
Coming thru the snow apace?
A vision with a purple veil,
A'-purple-ing her face?

Rivalling the snow in brilliance
Was the whiteness of her spats—
Very coyly down her forehead
Slid the purple-est of hats.
Crowned with violets of springtime,
Was that purple-est of hats.

Even as I gazed she vanished,
That white and purple thing,
Did the rest of you behold her—
That vision of the spring?

THE INTER-COLLEGIATE ATHLETIC CONFERENCE.

As various posters have signified, a conference of the Presidents of the Athletic Associations of New England colleges will be held at Wellesley on March 17 and 18. While this conference is not strictly the first of its kind, inasmuch as officers from Athletic Associations have usually been present at the annual conference of Heads of Hygiene Departments, still it is the first independent effort of Athletic Associations to meet together for the purpose of discussing common problems and gaining new ideas for increased efficiency.

We, who are interested, favor strongly a Women's Athletic Conference now for the reason that, each year, broader fields of activity and new opportunities are presenting themselves to all Athletic Associations. Once upon a time, we found our sole duty in the running of sports for the athletically inclined. Now, we realize that the business of an Athletic Association is just as much to be responsible for proper health standards in the community; that it should instill in the members an acting appreciation of the importance of taking the trouble to keep well; that it should create a permanent sentiment against the stupidity that permits girls to wear themselves out physically; and that it should aim to reach in some way every student, however non-athletic, in order that the work of Juniors and Seniors, as well as Freshmen and Sophomores, may be balanced by sufficient oxygen and exercise.

It is quite true that very little has been done along these lines as yet, for we are just opening our eyes to the possibilities. But that is where the advance work for every Athletic Association lies in the future. How to advance intelligently, as well as how to do our present work more satisfactorily, these are what the conference will help us to learn.

ADELAIDE H. ROSS.

READING BY NATHAN DOLE.

On Thursday afternoon, March 9, Mr. Nathan Dole read from his poems to Literature 16 and its friends. In introducing Mr. Dole, Miss Bates referred to him as a neighbor, a poet, and a peacemaker; and in return, Mr. Dole said that he preferred to be known as the peacemaker. The poem from which he read was written in the cause of peace and though some twelve years old, seemed especially applicable to the present crisis. It was written to be set to music and is called a "symphonic" poem. The long poem composed of short lyrics is divided into four parts: the organ presentation, the marriage, the death of the hero and the war; and Mr. Dole read selections from these parts.

Mr. Dole may well be considered a peacemaker and, as his lyrics showed us, a poet as well.

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MORNING SERVICE.

The Rev. William H. Butler of the New Old South Church, Boston, spoke in chapel, Sunday morning, March 12, on "Evasion of Responsibility." He used, as an example, the case of Pilate, who shifted responsibility for Jesus' trial on to Herod, only to have it return upon him again. The second time, caring more for the safety of his political interests than for fair play, he threw the case to the angry mob, even though the very falsity of the charges stood directly before him.

In our own intellectual life we shift the burden of making decisions, often using as an excuse the theory that we live in an age of specialized learning. We take no trouble to face issues that present themselves; we do not even judge the facts in the light of recognized standards of justice. It is idle to look to authorities to settle these questions of the soul, for in the end they must return to us, and will demand long, profound thought.

Society suffers, not from wickedness, but from irresponsibility. Absorbed in enjoying comforts, we take no thought for those who may be in actual danger, or under great disadvantage. The individual consciousness is soon lulled to sleep by the soothing theories of heredity and environment. But we deceive ourselves if we attempt to hide behind heredity, for our wills were given us that we might choose, and so achieve man's divine destiny by responding to the voice of God. Nor can we overlook the other factors beside environment, when we have such clear evidence of character that has flowered in corrupt and foul surroundings. Even in cases of what we call the morally deficient, the modern tendency goes too far, often, toward excusing evasion of judgment on the ground that deficiency in intellectual power means freedom from responsibility.

Again and again, in practical life we see deplorable evasion of one's burden. Men boldly favor lavish public expenditure for improvements, only to slip out cleverly from taxes, or, at least, personal service toward the community needs.

MUSICAL VESPERS.

Sunday evening, March 12, 1916.

Service Prelude.
Processional: 9 "Holy, Holy, Holy."
Invocation.
Hymn: 496. "Dear Lord and Father of Mankind."
Service Anthem: "Great is the Lord," Harker
Psalm: 40 (Gloria Patri).
Scripture Lesson.
Prayer.
Organ: Fantasia on an Old English Psalm Tune, W. T. Best
Largo, Handel
Choir: "Saviour, again to Thy Dear Name," Llwellyn
Organ: Pastorale in A major, Guilmant
Prayers (with choral responses).
Recessional: 838. "On Our Way Rejoicing."

CHRISTIAN ASSOCIATION MEETINGS.

CAMPUS.

Mr. G. A. Johnston Ross led the Campus meeting of the Christian Association in Billings Hall, last Wednesday. He spoke on The Observance of Lent.

The custom of "giving up" something during Lent has fallen into disrepute as a religious observance, due to the fact that the spirit of penitence has been lost sight of. What we condemn most in our grandparents' religion is that they worked themselves into a high sense of sin and penitence. But there is such a thing as true repentance.

There are four caricatures of repentance. Sometimes when we have made small blunders, we pity ourselves, or, if our sins have been larger, we have a feeling of contempt for ourselves. Sometimes we cease to sin, for we see that a particular action "does not pay;" or, we are driven to take a new course out of fear of exposure; but these by no means constitute repentance. All these caricatures are concerned with the consequences of sin, whereas true repentance has to do with sin itself. Again true repentance is more concerned with a sinful state than sinful action. Sin is want of conformity to the will of God, and not any one specific instance of non-conformity. We should repent of what we are, not what we have done. Repentance concerns itself with God more than with us. Repentance is sympathy with God, who must of a necessity, knowing all the sins of the world, be a sad God. There can be no set steps for repentance. Every individual must decide for himself what he shall avoid, make his own commandments, and, in breaking them, do his own penance. In this sense is the custom of fasting an absurdity. Lent may mean self limitation in avoiding temptations, but no strength comes from denying ourselves what there is no necessity of denying.

VILLAGE.

In the Eliot Parlor, Eleanor Blair spoke on "The Value of Doubts." Doubts are not disbelief but uncertainty, and we can trace our religious doubts to various causes. We come to College with fixed, orthodox beliefs and the clash comes from our study of science, philosophy, and Bible. This period of doubt is a normal period and there is no need to fear it, if, in the end, it produces some belief. If we make nothing of these doubts then we are doing ourselves harm; but if we face them squarely, thinking them through, we ultimately strengthen our religion.

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ALUMNÆ DEPARTMENT.

ENGAGEMENTS.

'12. Sara S. Graves to E. Lee Kohler, Lafayette, 1911.

'13. Gertrude W. Schauffler to Charles A. Anderson, Williams, 1912.

'14. Dorothy Ayer to Henry O. Glidden, Technology, 1913-14.

MARRIAGES.

'08. Smart—Sampson. On February 12, at Framingham, Mass., Maud E. Sampson to Herbert L. Smart.

'15. Crafts—Folger. On March 7, at Medford, Mass., Gertrude Folger to Kenneth P. Crafts.

BIRTHS.

'03. On March 3, a son, Frederick Bruce, to Mrs. M. Gardner Talcott (Catherine F. Knodel).

'06. On February 15, a daughter, Louise Delano, to Mrs. Frank Peck (Louise Delano).

'06. On February 11, at Franklin, N. H., a second son, Everett Milton, to Mrs. James B. Woodman (Ethel Everett).

'09. On February 8, a daughter, Elizabeth Katherine, to Mrs. Victor Schoepperle (Edith Payne).

'09. On February 25, at Brewster, N. Y., a son, William Annin, to Mrs. Ralph L. Paddock (Susanna E. Annin).

'13. On February 12, a son, Stowe Douglas, Jr., to Mrs. Stowe Douglas Baldwin (Ruth S. Waldron).

DEATHS.

In March, 1911, Annie Sprague Hichborn, of the class of 1879.

On March 8, 1916, in Chicago, Sophia Wells Cross, 1881, mother of Jean A. Cross, 1909.

In June, 1912, Mary Williams Tyrrell, 1884-88.

On February 10, in San Jose, Calif, Mrs. Charles Willard Gleason, mother of Katherine Gleason, 1891.

On December 30, Mrs. George S. Crites (Maud M. Taylor, 1891).

On February 9, at Grand Rapids, Mich., George Hefferan, brother of Mary Hefferan, 1896.

On March 5, in New York City, Marjorie Lee, 1904.

On February 25, at Palestine, Texas, George W. Schubert, father of Margaret R. Schubert, 1914.

CHANGES OF ADDRESS.

'03. Carrie M. Holt to 35 Irma Ave., Watertown, Mass. (Correct address for school year.)

'03. Mrs. Gardner Talcott (Catherine Knodel), to 881 Orange St., New Haven, Conn.

'06. Alice F. Walmsley to 40 Irving St., Cambridge, Mass. (Temporary.)

'08. Mrs. Ralph F. Culver (Elizabeth A. McMillin, '04-'07), to 310 Rich Ave., Mount Vernon, N. Y.

'08. Mrs. Herbert L. Smart (Maud E. Sampson), to corner Gates and Worcester Sts., Framingham, Mass.

'10. Mrs. Rollins P. Smith (Cora Moore), to 7330 Dante Ave., Chicago, Ill.

'10. Mrs. Ernest C. Hay (Louise Orr, '06-'07), to 6 Avon St., Lawrence, Mass.

'11. Mrs. Will Scott (Carol Scott), to 1012 Central Ave., Sandusky, Ohio.

'11. Kate Parsons to Convent of Jesus-Mary, 225 West Fourteenth St., New York City.

'12. Sara S. Graves to 417 West 120th St., New York City.

'12. Mrs. W. J. Robbins (Christine Chapman), to Auburn, Ala.

'13. Annie E. Bailey to Hillsdale, N. Y.

'13. Louise J. Eppich to 1416 Madison St., Denver, Colo. (Correct address.)

'13. Mabel E. Winslow to 1741 Lanier Pl., Washington, D. C.

'15. Mrs. Kenneth P. Crafts (Gertrude Folger), to 397 Walden St., Cambridge, Mass.

FACULTY NOTES.

Mr. Edwin A. Cottrell of the Department of History, has recently been appointed Municipal Expert of the city of Newton. He is to undertake an investigation into the business administration of the city, beginning in April, to eliminate waste and inefficiency in the municipal departments. Mr. Cottrell was the secretary of the commission which recently drew up the first segregated budget for Boston.

IN MEMORIAM.

Alma Emerson Beale, M.D.
Class of 1891.

When the class of '91 returns in June for its twenty-fifth reunion, it will miss one of its most loyal members, Dr. Alma Emerson Beale, who died suddenly several months ago. A devoted daughter of Wellesley, she had always kept a deep interest in the College and the class, and her loss will be keenly realized when the reunion comes without her. This sprig of rosemary is sent to the College News by her classmates, to express their love for her, their admiration of her ability, their tribute to her Christian character.

Like many others, she taught for a few years on leaving College, then heeding the call of her father's profession, she studied medicine at Johns Hopkins, where she was graduated in 1900. The study satisfied her mental needs, for she had unusual intellectual powers and a passion for knowledge. Coupled with this ability was a large social consciousness, and as long as health permitted while carrying the hard, daily rounds of practise at Schaghticoke, N. Y., her home, she served also as local health officer, working for improved sanitary conditions and social betterment of all kinds. After a European trip and graduate study at Johns Hopkins, 1909-10, she undertook settlement work in New York, where her medical training was invaluable. It was in this work that pneumonia overtook her, leaving a weakened heart, which later was the cause of a sudden death. She literally gave her life to the work whose call she had answered.

She was thoroughly religious, with an abiding faith in God and his overruling providence. It was characteristic of her to say, when she took up settlement work, that she had always wanted to be a missionary, and so thought she would do what was nearest it in New York. She was above all loyal to her friends, and to Wellesley as chief among them. At the time of the burning of College Hall, she wrote a friend of the tears she shed over its loss, but believed because of it great good would come to the College.

Dr. Beale's will provides a scholarship for Wellesley, proving that her love for the College was enduring, and in its wording, revealing her own faith and yearning, as shown in this extract: "I give and bequeath to Wellesley College in the Commonwealth of Massachusetts, the sum of three thousand dollars absolutely. It is my wish that the same be securely invested by it and called the Dr. Alma Emerson Beale Scholarship Fund, the increase to be applied annually as follows: First, to defray the expense as far as the same may do so, of a needy student in Wellesley College who intends to become either a foreign or home missionary.

Second, if there be no such student in said College who would be entitled to said income under these provisions, then said income is to be applied to defray the expense as far as the same will do so, of a student in said College who is the daughter of a clergyman."

On behalf of the class of '91, this record is signed by

Bertha Palmer Lane,
Harriet Louise Jones,
Mary Emogene Hazeltine.

NEWS NOTES.

'93. Mrs. Laura Whipple Carr has been appointed delegate for Wellesley to the inauguration of Henry Suzzallo as president of the University of Washington, at Seattle.

'03. Carrie Holt has a position at Simmons College.

'03. Alice Logan Dunlap is expecting to return from China this spring, with her husband and two children, to spend the summer at Muskoka.

'04. Maud Dewar Patterson and Cora Butler Conant, visited their Wellesley friends in Pittsburgh, recently.

'05. Katharine McCague is studying stenography and taking secretarial training at the Margaret Morrison Carnegie School in Pittsburgh, with a view to taking a secretarial position.

'05. Mary Gillespie Scully is returning to Pittsburgh soon to be present at her sister's wedding, in April.

'11. Frances Kelly has been appointed head librarian of the South Side Branch Library of Pittsburgh, one of the principal libraries of the city.

'11. Eunice Chandler is teaching at Walnut Hill School, Natick.

'11. Anna Sener has been visiting at Wellesley recently.

'12. Sarah P. Caswell writes from Cornell, regarding the fire in the Morse Chemistry Building, in which the material of her own researches was lost: "The idea of leaving here seems to occur to nobody. Lectures are proceeding as scheduled in the physics building, and laboratories are rapidly being equipped. All the reserve supply of chemicals and apparatus in the basement is in good condition, and much in the laboratories on the first floor is being rescued. I have succeeded in getting a great deal out of the museum with the help of students. It has been engrossing work and very energetic, too, for we had to keep moving every minute to keep from freezing, with the temperature about zero. All that is left of Morse is covered with masses of ice. The icicles hang everywhere, in some places colored beautifully from dyes, etc. It is one of the most marvelous sights I have ever beheld, and the enthusiasm and spirit of the professors and instructors are unbelievable."

A WELLESLEY EDITOR IN CHINA.

Ping Hsia Hu, 1913, now Mrs. T. C. Chu, 87A Range Rd., Shanghai, China, has been taking an active part in educational work in China. Her husband has been teaching in Putong Academy, but in March, 1915, he accepted a position in the administration of the Shanghai-HangChow-Ninppo Railway, and Mrs. Chu took his place in the academy to finish the term. She found the work very interesting and she received a cordial welcome. "I was," she writes to a former teacher, "the first Chinese woman that has ever taught in a school for young men. We used 'Ivanhoe,' 'Sketch Book,' 'Merchant of Venice,' 'Vicar of Wakefield,' etc., for our text-books. How often I remembered you in classrooms and the preparation of my work." In November, 1915, she writes: "I am well and stronger than before. Now there is some work for me to do, to keep me very busy most of the time: the Commercial Press has invited me to be the editor-in-chief of the 'Woman's Journal.' We are busily preparing for the January

issue. . . . My work . . is light. The routine work is done by others. I make plans to keep them busy. I myself only write some editorials every month. The Commercial Press is the biggest publishing house in China. The 'Woman's Journal' has been published for a year and is the most prosperous magazine of its kind. . . Please send me anything that is interesting and inspiring for women. I am communicating with the whole country through the magazine. You can help them also by helping me."

If any alumnæ or undergraduates or members of the faculty can suggest interesting subjects for editorials, or if they have copies of current magazines that they would like to contribute to a small box of books for Mrs. Chu, they may send or give them to Miss Conant of the Department of English Literature. Any such contributions will be very welcome.

WELLESLEY CLUBS.

The Boston Wellesley College Club held its annual luncheon at Hotel Somerset, Saturday, February the 26th, with about three hundred present in spite of the rainy day. Members greeted each other informally from 12.30 to 1. During the luncheon hour, music was furnished by an orchestra from the Liederheim School of Music, conducted by Mrs. Ruggles. Among the numbers were given several Wellesley airs, which were received with applause.

Miss Helen Margesson, '95, gave the report of the Graduate Council held February 5 to 7. Miss Katherine Lee Bates spoke of "The Wellesley Vision," and Miss Edith Smaill read "Behind the Beyond," by Stephen Leacock.

The arrangements for the luncheon were made by Calma Howe, 1915, and her assistants. Miss Pendleton was the guest of honor at the head table.

A message of greeting was received from the Boston Association of Mt. Holyoke Alumnæ, who were having their luncheon at Hotel Vendome. Good wishes were sent in return to President Woolley and the club.

A social meeting of the Cleveland Wellesley Club was held on Saturday, February the 19th, at the home of the president, Mrs. Charles Stanley. The members of the class of 1910 presented a short play entitled "Sister Todhunter's Heart." The cast is as follows:

Parson Riley.....Dorothy Guild Phillips
Mrs. Riley.....Harriet Larimore Dickey
Mrs. Brown.....Hazel Watkins Evans
Colonel Todhunter.....Nan Brinton Wilson
Mrs. Todhunter.....Marie Kasten Dyar

They were assisted in one act by Mrs. S. E. Doane, Mrs. R. L. Tweedy, Miss Ruth Edwards and Miss Lucy Lutton.

The Social Service Committee of the New York Wellesley Club was in charge of the February meeting which was held on Saturday the 19th in the attractive East Hall of the Russell Sage Foundation Building at 130 East Twenty-second St. After a brief business meeting, at which announcement was made that at the next meeting on March 18, President Woolley of Mr. Holyoke would be our guest, there was presented a most interesting and inspiring symposium of the subject on the Charity Organization Society Idea. Dr. Sydney D. M. Hudson of the New York School of Philanthropy spoke of the philosophy of the organization, saying that it deals with causes as well as cases, that it effects its progress through the personality of the workers and then personal touch with the families assisted. Mrs. John M. Glenn, member of the Central Council, talked from the point of view of the voluntary worker, emphasizing the fact that they deal with the family as the unit rather than with the individual as the unit. Thousands of volunteers are needed to cope with the task of making an individual approach to the problems of the families in New York City needing assistance. Mr. Karl de Schweinitz enthusiastically urged more of the members of the club to take an active part in the work of the Charity Organization Society, ending with the plea, "If you have common sense, we want you; if you like people, you will want us."

A few days ago nine of the fourteen Wellesley women living in Reading spent a delightful evening together, and under Alice Stockwell Stehr's enthusiastic leadership, hope soon to have a permanent club with twenty-five or more members.

In the nature of an experiment, the regular February meeting of the Pittsburgh Wellesley Club was converted into an informal luncheon at McCreery's. Seventeen members responded, and had such a pleasant time that more such experiments were requested, and arrangements were made for a similar luncheon in March. The idea appealed particularly to the women who are in business down town and are seldom able to get to a meeting in the residence district.

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   - 1 Sponge or washcloth, 5 cents.
   - 1 Candle, 5 cents.
   - 1 Ball twine, 5 cents.

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6. Absorbent gauze, absorbent cotton.
7. Soft linen or cotton.
8. Ether masks and ether!!
9. Hypodermic needles.
10. Sterilizing pans.
11. Sums of money will be forwarded at once if sent to Mrs. H. M. May, 7 Denton Rd., Wellesley, Mass., or to Mrs. William E. Frenaye, 188 Village Ave., Dedham, Mass.

    Any sum, 10, 15, 25 or 50 cents will be gratefully acknowledged and expended wisely for necessary things and sent at once.
12. Men's old gloves (even if worn, the fingers can be cut off.)

A postal card addressed to one's self may be put in the package of soap, candle, etc., and a soldier will be delighted to acknowledge receipt.

If things are sent direct to Mme. Hendry, Paris, one must put on the tag "A l'appel de Mlle. Edith May," since Mme. Hendry will not forward direct to Miss May unless she knows that the package is intended for her.

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